

Performance notes for opening and closing sections:

Sonorities in a constant state of emergence and decay.
Adjust dynamics to make it work in practice. It should sound like
slow light refracting from a prism, notes emerging from stillness,
blooming into awareness with volume, vibrato, tremolo or even trill,
then receding back to flatness.

Pearly

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Allegro
♩ = 150

sul tasto

Violin 1a
ppp *mp* *ppp*

Violin 1b
ppp *mp* *ppp*

Violin 1c
ppp *mp*

Violin 1d
ppp *mp*

Violin 2a
ppp

Violin 2b
ppp

Violin 2c
ppp *mp*

Viola 1
ppp *mp*

Viola 2
ppp *mp*

Violoncello 1
ppp

8 nat.

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 2a

Vln. 2b

Vln. 2c

Vla.1

Vla.2

Vc.1

Vc.2

Db.

The musical score is written for a string ensemble. It consists of 15 measures. The instruments are Violins 1a, 1b, 1c, 1d, 2a, 2b, 2c, Violas 1 and 2, Violoncello 1, Violoncello 2, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics: *ppp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Some parts include 'nat.' (natural) markings. The Violoncello 2 and Double Bass parts have rests in measures 8-11 and then enter in measure 12. The Double Bass part has a *pp* dynamic in measure 12.

16 sul tasto

Violins 1:

- Vln. 1a:** Treble clef. Measure 16: half note G4. Measure 17: half note A4. Measure 18: half note B4. Measure 19: half note C5. Measure 20: half note D5. Measure 21: half note E5. Measure 22: half note F5. Measure 23: half note G5. Dynamics: *ppp* (16-17), *mp* (18-19), *mp* (22-23).
- Vln. 1b:** Treble clef. Measure 16: half note G4. Measure 17: half note A4. Measure 18: half note B4. Measure 19: half note C5. Measure 20: half note D5. Measure 21: half note E5. Measure 22: half note F5. Measure 23: half note G5. Dynamics: *mp* (16-17).
- Vln. 1c:** Treble clef. Measure 16: half note G4. Measure 17: half note A4. Measure 18: half note B4. Measure 19: half note C5. Measure 20: half note D5. Measure 21: half note E5. Measure 22: half note F5. Measure 23: half note G5. Dynamics: *pp* (19-20).
- Vln. 1d:** Treble clef. Measure 16: half note G4. Measure 17: half note A4. Measure 18: half note B4. Measure 19: half note C5. Measure 20: half note D5. Measure 21: half note E5. Measure 22: half note F5. Measure 23: half note G5.

Violins 2:

- Vln. 2a:** Treble clef. Measure 16: half note G4. Measure 17: half note A4. Measure 18: half note B4. Measure 19: half note C5. Measure 20: half note D5. Measure 21: half note E5. Measure 22: half note F5. Measure 23: half note G5. Dynamics: *ppp* (16-17).
- Vln. 2b:** Treble clef. Measure 16: half note G4. Measure 17: half note A4. Measure 18: half note B4. Measure 19: half note C5. Measure 20: half note D5. Measure 21: half note E5. Measure 22: half note F5. Measure 23: half note G5. Dynamics: *ppp* (16-17), *mp* (19-20), *ppp* (22-23).
- Vln. 2c:** Treble clef. Measure 16: half note G4. Measure 17: half note A4. Measure 18: half note B4. Measure 19: half note C5. Measure 20: half note D5. Measure 21: half note E5. Measure 22: half note F5. Measure 23: half note G5. Dynamics: *ppp* (16-17), *mp* (19-20).

Violas:

- Vla.1:** Alto clef. Measure 16: half note G4. Measure 17: half note A4. Measure 18: half note B4. Measure 19: half note C5. Measure 20: half note D5. Measure 21: half note E5. Measure 22: half note F5. Measure 23: half note G5. Dynamics: *mp* (16-17), *ppp* (18-19), *mp* (20-21), *ppp* (22-23).
- Vla.2:** Alto clef. Measure 16: half note G4. Measure 17: half note A4. Measure 18: half note B4. Measure 19: half note C5. Measure 20: half note D5. Measure 21: half note E5. Measure 22: half note F5. Measure 23: half note G5. Dynamics: *ppp* (22-23), *mp* (23).

Violoncellos and Double Bass:

- Vc.1:** Bass clef. Measure 16: half note G3. Measure 17: half note A3. Measure 18: half note B3. Measure 19: half note C4. Measure 20: half note D4. Measure 21: half note E4. Measure 22: half note F4. Measure 23: half note G4. Dynamics: *pp* (16-17), *pp* (19-20).
- Vc.2:** Bass clef. Measure 16: half note G3. Measure 17: half note A3. Measure 18: half note B3. Measure 19: half note C4. Measure 20: half note D4. Measure 21: half note E4. Measure 22: half note F4. Measure 23: half note G4. Dynamics: *pp* (16-17), *pp* (19-20).
- Db.:** Bass clef. Measure 16: half note G3. Measure 17: half note A3. Measure 18: half note B3. Measure 19: half note C4. Measure 20: half note D4. Measure 21: half note E4. Measure 22: half note F4. Measure 23: half note G4. Dynamics: *pp* (16-17), *pp* (19-20).

Performance Instructions:

- sul tasto:** Indicated above the first measure of Vln. 1a.
- nat.:** Indicated above the first measure of Vln. 1b and Vln. 2a.

[illegible]

31 **A**

shapely, romantic

Vln. 1a

Vln. 1b

Vln. 2b

Vln. 2c

Vla.1

Vla.2

nat. *mp*

shapely, romantic

mechanical, busy

mp

mechanical, busy

mp

mechanical, busy

mp

mechanical, busy

mp

34

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 2a

Vln. 2b

Vln. 2c

Vla.1

Vla.2

mp

mp

p *f*

p *f*

p *f*

mp

mp

mp

mp

37

The musical score consists of nine staves, each with a label to its left: Vln. 1a, Vln. 1b, Vln. 1c, Vln. 1d, Vln. 2a, Vln. 2b, Vln. 2c, Vla.1, and Vla.2. The score is divided into three measures by vertical bar lines.
 - **Measure 37:** Vln. 1a and Vln. 1b play a half note G4 with a slur. Vln. 1c and Vln. 1d play a half note G4. Vln. 2a plays a half note G4. Vln. 2b, Vln. 2c, Vla.1, and Vla.2 play a continuous eighth-note pattern starting on G4.
 - **Measure 38:** Vln. 1a and Vln. 1b play a half note G4. Vln. 1c and Vln. 1d play a half note G4 with a crescendo hairpin, marked *p* at the start and *f* at the end. Vln. 2a plays a half note G4 with a crescendo hairpin, marked *p* at the start and *f* at the end. Vln. 2b, Vln. 2c, Vla.1, and Vla.2 continue the eighth-note pattern.
 - **Measure 39:** Vln. 1a and Vln. 1b play a half note G4. Vln. 1c and Vln. 1d play a half note G4. Vln. 2a plays a half note G4. Vln. 2b, Vln. 2c, Vla.1, and Vla.2 continue the eighth-note pattern, marked *mp* at the beginning of the measure.
 - **Dynamic markings:** *p* (piano) and *f* (forte) are used for Vln. 1c, 1d, and Vln. 2a in measure 38. *mp* (mezzo-piano) is used for Vln. 2b, Vln. 2c, Vla.1, and Vla.2 in measure 39.

40

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 2a

Vln. 2b

Vln. 2c

Vla.1

Vla.2

Vc.1

Vc.2

pp

mf

This musical score page, numbered 8, contains measures 40 through 42 of a string section. The instruments are Violins 1a, 1b, 1c, 1d, 2a, 2b, 2c, Violas 1 and 2, and Cellos 1 and 2. Measures 40 and 41 are marked with a forte *mf* dynamic, while measure 42 is marked with a piano *pp* dynamic. The Violin 1 parts (1a, 1b, 1c, 1d, 2a) play a half-note chord in measure 40, followed by a sixteenth-note scale in measure 41, and a half-note chord in measure 42. The Violin 2 parts (2b, 2c) and Viola parts (Vla.1, Vla.2) play a continuous sixteenth-note scale across all three measures. The Cello parts (Vc.1, Vc.2) play a half-note chord in measure 40, followed by a half-note chord in measure 41, and a half-note chord in measure 42. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

43

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 2a

Vln. 2b

Vln. 2c

Vla.1

Vla.2

Vc.1

Vc.2

p *mf* *mp*

[illegible]

[illegible]

[illegible]

55

Vln. 1a

mf

p *mf*

Vln. 1b

mf

p *mf*

Vln. 1c

mf

p *mf*

Vln. 1d

mf

p *mf*

Vln. 2a

mf

Vln. 2b

mf

Vln. 2c

mf

Vla.1

p *mf*

Vla.2

p *mf*

Vc.1

p *mf*

Vc.2

p *mf*

Db.

p *mf*

This musical score page contains measures 55, 56, and 57. The instruments are Violins 1a, 1b, 1c, 1d, 2a, 2b, 2c, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. Measures 55 and 56 feature melodic lines in the first violins and second violas, with dynamics *mf* and crescendos. Measures 57 feature sustained notes in the woodwinds and lower strings, with dynamics *p* and *mf* and hairpins.

58

Vln. 1a

p *mf*

Vln. 1b

p *mf*

Vln. 1c

p *mf*

Vln. 1d

p *mf*

Vln. 2a

mf

Vln. 2b

mf

Vln. 2c

mf

Vla.1

p *mf*

Vla.2

p *mf*

Vc.1

Vc.2

Db.

61

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vla.1

Vla.2

Vc.1

Vc.2

Db.

mf

mf

mf

mf

p

p

pizz.

pizz.

pizz.

Detailed description of the musical score: The score is for measures 61, 62, and 63.
Measure 61: Violins 1b, 1c, and 1d play a melodic line starting on G4, moving up stepwise to D5. Violin 1a is silent. Viola 1 and 2 play sustained notes (E3 and D3 respectively). Violoncello 1 and 2 play sustained notes (G2 and F2 respectively).
Measure 62: The violin lines continue their melodic ascent. Viola 1 and 2 remain sustained. Violoncello 1 and 2 remain sustained.
Measure 63: Violins 1b, 1c, and 1d continue the melodic line. Violin 1a enters with a similar line. Viola 1 and 2 remain sustained. Violoncello 1 and 2 play a pizzicato rhythm (quarter notes).
Dynamics: *mf* (mezzo-forte) is marked for the violin lines. *p* (piano) is marked for the sustained notes in the violas and cellos. *pizz.* (pizzicato) is marked for the cello and double bass in measure 63.

64

Vln. 1a

p *f*

swells diminishing in size

Vln. 1b

p *f*

swells diminishing in size

Vln. 1c

p *f*

swells diminishing in size

Vln. 1d

p *f*

swells diminishing in size

Vln. 2a

mf

Vln. 2b

mf

Vln. 2c

mf

Vla.1

mf

Vla.2

mf

Vc.1

Vc.2

Db.

67

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vla.1

Vla.2

Vc.1

Vc.2

curvacious

mf

curvacious

mf

curvacious

mf

curvacious

p

mf

p

mf

mp

mp

70

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 2a

Vln. 2b

Vln. 2c

Vc.1

Vc.2

mp

p

73

Vln. 1a *mf* *p*

Vln. 1b *p*

Vln. 1c *mf* *p*

Vln. 1d *mf* *p*

Vln. 2a *mf*

Vln. 2b *mf*

Vln. 2c *mf*

Vc.1 *mf*

Vc.2 *mf*

76

Vln. 1a

f *mf*

Vln. 1b

f *mf*

Vln. 1c

f *mf*

Vln. 1d

f *mf*

Vln. 2a

mp swoon

Vln. 2b

mp swoon

Vln. 2c

mp swoon

Vla.1

mf

Vla.2

mf

Vc.1

mf

Vc.2

mf

79

The musical score for measures 79-81 is arranged in a system of 12 staves. Measures 79 and 80 are marked with a first ending bracket. The key signature is one sharp (F#), and the time signature is common time (C). The instruments are Violins 1a, 1b, 1c, 1d, 2a, 2b, 2c, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. In measures 79 and 80, Violins 1a and 1b play a sixteenth-note ascending scale starting on D5. Violins 1c and 1d play a similar scale starting on E5. Violins 2a, 2b, and 2c play a half-note chord of D5 and F#5. Viola 1 and Viola 2 play a half-note chord of D5 and F#5. Violoncello 1 and Violoncello 2 play a half-note chord of D5 and F#5. The Double Bass plays a half-note chord of D5 and F#5. In measure 81, Violins 1a and 1b play a half-note chord of D5 and F#5. Violins 1c and 1d play a half-note chord of D5 and F#5. Violins 2a, 2b, and 2c play a half-note chord of D5 and F#5. Viola 1 and Viola 2 play a half-note chord of D5 and F#5. Violoncello 1 and Violoncello 2 play a half-note chord of D5 and F#5. The Double Bass plays a half-note chord of D5 and F#5.

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 2a

Vln. 2b

Vln. 2c

Vla.1

Vla.2

Vc.1

Vc.2

Db.

D

82

Score for measures 82-84, featuring various instruments and dynamics.

Measures 82-84:

- Vln. 1a, 1b, 1c, 1d:** Violins 1a, 1b, 1c, and 1d. Measures 82-84 show a melodic line in 1a and 1b, and a more complex line in 1c and 1d. Dynamics include *f* and *ff*.
- Vln. 2a, 2b:** Violins 2a and 2b. Measures 82-84 show a melodic line in 2a and 2b. Dynamics include *f* and *ff*.
- Vln. 2c:** Violin 2c. Measures 82-84 show a melodic line. Dynamics include *f* and *ff*.
- Vla.1, Vla.2:** Violas 1 and 2. Measures 82-84 show a melodic line. Dynamics include *f* and *ff*.
- Vc.1, Vc.2:** Violoncellos 1 and 2. Measures 82-84 show a melodic line. Dynamics include *f* and *ff*.
- Db.:** Double Bass. Measures 82-84 show a melodic line. Dynamics include *f* and *ff*.

Measures 85-87:

- Vln. 1a, 1b, 1c, 1d:** Violins 1a, 1b, 1c, and 1d. Measures 85-87 show a melodic line in 1a and 1b, and a more complex line in 1c and 1d. Dynamics include *f* and *ff*.
- Vln. 2a, 2b:** Violins 2a and 2b. Measures 85-87 show a melodic line in 2a and 2b. Dynamics include *f* and *ff*.
- Vln. 2c:** Violin 2c. Measures 85-87 show a melodic line. Dynamics include *f* and *ff*.
- Vla.1, Vla.2:** Violas 1 and 2. Measures 85-87 show a melodic line. Dynamics include *f* and *ff*.
- Vc.1, Vc.2:** Violoncellos 1 and 2. Measures 85-87 show a melodic line. Dynamics include *f* and *ff*.
- Db.:** Double Bass. Measures 85-87 show a melodic line. Dynamics include *f* and *ff*.

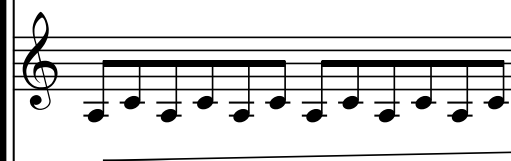
[illegible]

88

Vln. 1a



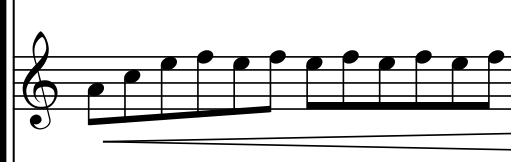
Vln. 1b



Vln. 1c



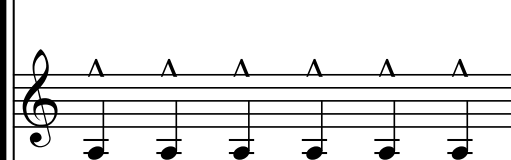
Vln. 1d



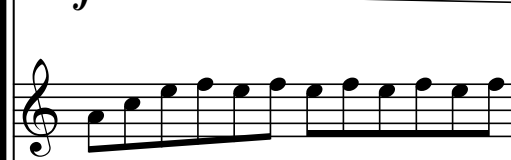
Vln. 2a



Vln. 2b



Vln. 2c



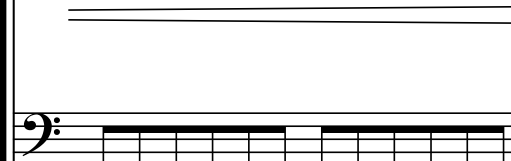
Vla.1



Vla.2



Vc.1



Vc.2



Db.



91 steady, mechanical

Vln. 1a *mf*

Vln. 1b *mf*

Vln. 1c *mf*

Vln. 1d *mf*

Vln. 2a *mf*

Vln. 2b *mf*

Vln. 2c *mf*

Vla.1

Vla.2

Vc.1 *mf*

Vc.2 *f* *mf*

94

Vln. 1a



Vln. 1b



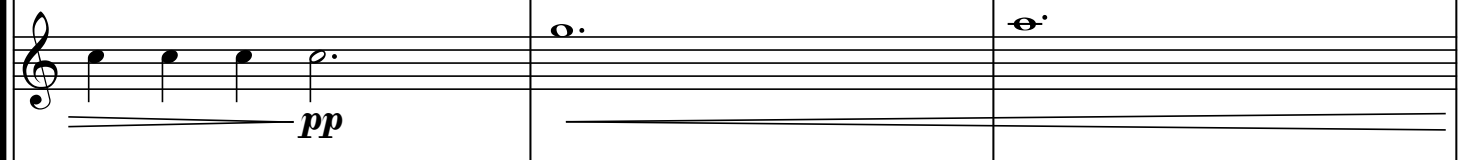
Vln. 1c



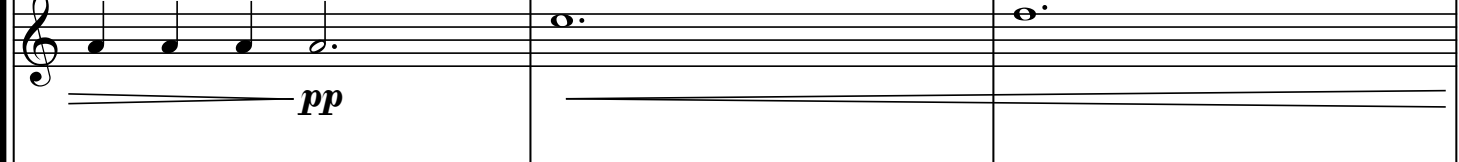
Vln. 1d



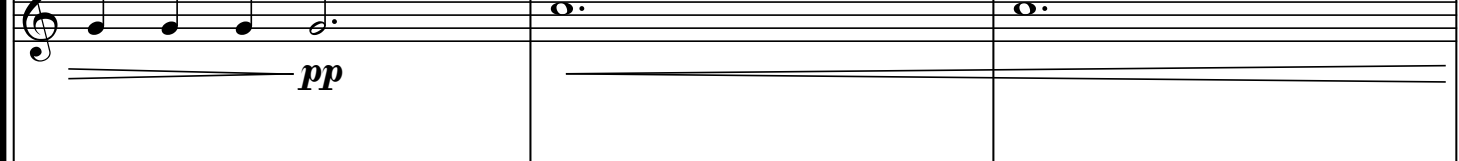
Vln. 2a



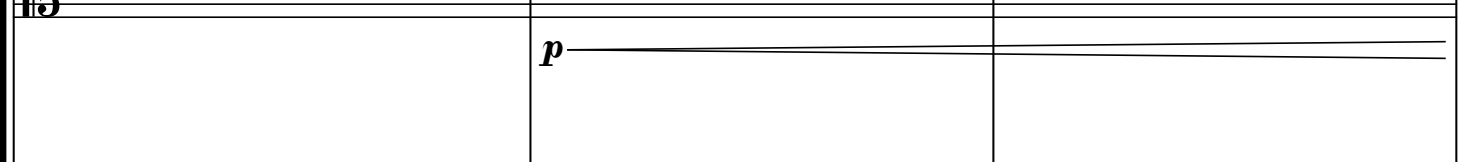
Vln. 2b



Vln. 2c



Vla.1



Vla.2



Vc.1



Vc.2



[illegible]

100

Vln. 1a

mp

Vln. 1b

mp

Vln. 1c

Vln. 1d

Vln. 2a

pp
sul tasto

Vln. 2b

pp
sul tasto

Vln. 2c

pp

Vla.1

pp
sul tasto

Vla.2

pp
sul tasto

Vc.1

pp
sul tasto

Vc.2

pp
sul tasto

Db.

pp

103

The musical score for measures 103-105 is as follows:

Instrument	Measure 103	Measure 104	Measure 105
Vln. 1a	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5
Vln. 1b	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5	Half note: C#4 (bowed)
Vln. 1c	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5 (sul tasto)	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5 (sul tasto)	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5 (sul tasto)
Vln. 1d	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5 (sul tasto)	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5 (sul tasto)	Quarter notes: C4, D4, E4, F4, G4, A4, B4, C5 (sul tasto)
Vln. 2a	Half note: C4 (bowed)	Half note: C4 (bowed)	Half note: C4 (bowed)
Vln. 2b	Half note: C4 (bowed)	Half note: C4 (bowed)	Half note: C4 (bowed)
Vln. 2c	Half note: C4 (bowed)	Half note: C4 (bowed)	Half note: C4 (bowed)
Vla.1	Half note: C4 (bowed)	Half note: C4 (bowed)	Half note: C4 (bowed)
Vla.2	Half note: C4 (bowed)	Half note: C4 (bowed)	Half note: C4 (bowed)
Vc.1	Half note: C4 (bowed)	Half note: C4 (bowed)	Half note: C4 (bowed)
Vc.2	Half note: C4 (bowed)	Half note: C4 (bowed)	Half note: C4 (bowed)
Db.	Half note: C4 (bowed)	Half note: C4 (bowed)	Half note: C4 (bowed)

Dynamic markings: *p* for Vln. 1a, 1b, 1c, 1d; *mp* for Vln. 2a, 2b, 2c, Vla.1, Vc.1, Vc.2, Db.; *ppp* for Vln. 2a, 2b, 2c, Vla.1, Vla.2, Vc.1, Vc.2, Db. in measure 105.

106

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 2a

Vln. 2b

Vln. 2c

Vla.1

Vla.2

Vc.1

Vc.2

Db.

The musical score for measures 106-108 includes the following details:

- Vln. 1a:** Treble clef, eighth-note ascending and descending patterns. Dynamics: *mp* (106), *pp* (107), *mf* (108).
- Vln. 1b:** Treble clef, half-note sustained notes. Dynamics: *ppp* (106), *mp* (108).
- Vln. 1c:** Treble clef, eighth-note ascending and descending patterns. Dynamics: *p* (107).
- Vln. 1d:** Treble clef, eighth-note ascending and descending patterns. Dynamics: *p* (107).
- Vln. 2a:** Treble clef, half-note sustained notes. Dynamics: *mp* (106), *pp* (107), *mf* (108).
- Vln. 2b:** Treble clef, half-note sustained notes. Dynamics: *ppp* (106), *mp* (108).
- Vln. 2c:** Treble clef, half-note sustained notes.
- Vla.1:** Alto clef, half-note sustained notes. Dynamics: *mp* (107).
- Vla.2:** Alto clef, half-note sustained notes. Dynamics: *mp* (106).
- Vc.1:** Bass clef, half-note sustained notes. Dynamics: *mp* (107).
- Vc.2:** Bass clef, half-note sustained notes. Dynamics: *mp* (107).
- Db.:** Bass clef, half-note sustained notes. Dynamics: *mp* (107).

109

Vln. 1a

p

sul tasto

Vln. 1b

pp

Vln. 1c

mp *pp*

Vln. 1d

Vln. 2a

pp

Vln. 2b

ppp *mp* *ppp*

Vln. 2c

ppp *mp* *ppp*

Vla.1

ppp *mp*

Vla.2

ppp

Vc.1

ppp *mp*

Vc.2

ppp

Db.

ppp

112

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 2a

Vln. 2b

Vln. 2c

Vla.1

Vla.2

Vc.1

Vc.2

Db.

115

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 2a

Vln. 2b

Vln. 2c

Vla.1

Vla.2

Vc.1

Vc.2

Db.

mechanical, v lightly

pp

mp

p

mp

ppp

ppp

ppp

mp

ppp

ppp

niente

niente

118 sul tasto

Vln. 1a

Vln. 1b

Vln. 1c

Vln. 1d

Vln. 2a

Vln. 2b

Vln. 2c

Vla.1

Vla.2

Vc.1

121

The musical score is arranged in ten staves. Measures 121, 122, and 123 are indicated by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments are labeled on the left side of each staff.

Violins:

- Vln. 1a:** Treble clef, half note G4, half note A4, half note B4. Dynamic: *mp*.
- Vln. 1b:** Treble clef, half note G#4, half note A4, half note B4. Dynamic: *mp*. Measure 123: *niente*.
- Vln. 1c:** Treble clef, half note G4, half note A4, half note B4. Dynamic: *ppp*.
- Vln. 1d:** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic: *ppp*.
- Vln. 2a:** Treble clef, half note G4, half note A4, half note B4. Dynamic: *niente*.
- Vln. 2b:** Treble clef, half note G4, half note A4, half note B4. Dynamic: *p*, *ppp*, *p*.
- Vln. 2c:** Treble clef, half note G4, half note A4, half note B4. Dynamic: *p*, *niente*.

Violas:

- Vla.1:** Alto clef, half note G4, half note A4, half note B4. Dynamic: *p*, *p*.
- Vla.2:** Alto clef, half note G4, half note A4, half note B4. Dynamic: *ppp*.

Violoncello:

- Vc.1:** Bass clef, half note G3, half note A3, half note B3. Dynamic: *niente*.

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